

Marmaduke's Hornpipe

The first four staves of the musical score for 'Marmaduke's Hornpipe' are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a D chord and contains a series of eighth-note runs. The second staff continues with D, G, and A chords, and includes a first and second ending bracket. The third staff features a triplet of eighth notes and continues with D, G, D, and A chords. The fourth staff concludes with D, G, A7, and D chords, ending with a double bar line.

Variations on measures 3 and 4

This section provides two variations for measures 3 and 4 of the piece. The first variation shows a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The second variation shows a different rhythmic pattern for the same measures, also featuring a triplet of eighth notes.

Earl would play close to the frog on this one for a choppy sound.
The tip of the bow would fly back and forth, what he called the Missouri Whip.
The first three of these were Earl's standard interchangeable licks for this type of tune.
The last one is lifted from Cricket on the Hearth. Also, try playing the 'A' part up an octave.

The musical notation for the variations on measures 3 and 4 is shown in two staves. The first staff shows the first variation with a triplet of eighth notes. The second staff shows the second variation with a different rhythmic pattern. Both variations are written in the same key signature and time signature as the main piece.