

# Moonlight on the Colorado

Robert A King  
Billy Moll, 1930

Violin

Moon - light on the riv - er Col - o - ra - do,  
5 how I wish that I were there with you.  
9 As I sit and pine, each lone - ly sha - dow  
13 takes me back to days that we once knew.  
17 We were to wed in har - vest time, you said.  
21 That's why I'm long - ing for you.  
25 When it's moon - light on the Col - o - ra - do, I  
29 won - der if you're wait - ing for me, too. **Fine**  
33 night heart, i sit be - side call the camp - fire dream - ing in be -  
37 do you re - call the the night we part - ed, ed, in be -  
41 Eng neath the hills and dales a - cross the sea, and Each  
45 as time I watch the em - bers soft - ly gleam - ing, I just  
A7 A7 D7 D7 **D.C. al Fine**  
al - ways pic - ture in my mem - o - ry:  
long ing to re - turn to you once more